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Adam Pope	Inverting Ubiquity: CMS as Community Catalyst	K13
Adrienne Wadewitz	Wiki-writing: Teaching with Wikipedia	HDW-5
Alan Hogg	Writing in science class: contributing to an on-line encyclopedia	C12
Alex Reid	Gaming Composition: An Object-Oriented Approach	H10
Alexander, Phill	Creating a CMS that Works: Online Classes with WordPress and other Web Technologies	HDW-1
Alicia Brazeau	Harry Potter Joins Facebook: Discursal Identities, Fan Culture, and Networked Publics	J11
Alison Lukowski	When Hyperlinks Fail: Digital Literacy in the Composition Classroom	C13
Allison Hitt	The Embodiment of Public and Private Identities: Marginalized Interactions in the Blogosphere	E12
Amanda Wall	Teaching the Flame Wars: Toward a Pedagogy of Online Argumentation	E11
Amber Buck	Private/Public Tweets: ELLs in FYC, Graduate Students' Social Networking, and Corporate Twitter Streams	C3
Amber White	Google Doc Writing Response Groups	J2

Ames Hawkins	All the Write Moves	P11
Amy Chastain	Exploring the Blog's Value to Students' Writing	B14
Anastasia Salter	Leveling up in the Classroom	H10
Andreas Karatsolis	A Pedagogy of Performance: User Guides in Real Contexts	P13
Andrew Davis	Course Management to Corporate Management: The [Non]-Divide between Academic and Professional Content Management Systems	P12
Ann D. David	Schools: Where the public and private collide	D7
Ann M. Blakeslee	WikiPedience: Teaching Students Audience in the Digital Age	J12
Ann N. Amicucci	They aren't all digital natives: Dismantling myths about students' relationship with technology	F13
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Anthony Atkins	Pedagogy Transference and Mobile Learners: Distributions of Composition Instruction	K2
Anthony Edgington	Learn 2 LOL 4COL!: Recognizing the Value of "TechSpeak" in College Writing Classrooms	K11
Ashlee Brand	Researching Writing in the Social Network	E2
Bailey, David	Radical Remix: Genre Creation and Visual Rhetoric On the Open Web	H11

Bethany Eicher	Private Thoughts, Public Spaces	P5
Bill Wolff	Rethinking the Reader as a Collaborative, Evolving, Layered Online Text	HDW-10
Bill Wolff	Social Activism and the Social Web	G4
Brian Ballentine	Fighting for Your Attention: Moving to Make Space for Deep Learning Online	A3
Brian Lewis	"As Close to What I Look Like As Possible": Student Online Self-Representations Using Voki Avatars	D11
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Carly Finseth	The Open Source Composition Space	H5
Carol Tell	Writing in the "Real World": Reflections on Blogging in a College Classroom	J5
Caroline Eisner	Pedagogical Self-Inquiry: Teaching and Researching through the ePortfolio	K4
Casey McArdle	Digital Interaction: Unraveling Student Voices through Collaborative Technologies	J9
Cate Blouke	Robotic Voices: Identification, Alienation, and Humor Using Xtranormal in the Classroom	B14
Catherine Kelly	Validity and Student Uses of Ratemyprofessors.com: A Review of the Literature	

Cathy C. Miller	The Video Mash-up: A Multimedia Approach to Teaching Argument in the Composition Classroom	F13
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Charles Taylor III	CSP Mobile Classroom Project: Writing on the Move	H14
Cheri Crenshaw	Experiences with HireaDixiegrad.com: A Multimodal Approach to Getting College Graduates Hired	C8
Cheryl Ball	Composing Digital Scholarship: A Workshop for Authors	HDW-2
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Christie Toth	Primary Texts and the Primacy of Scholarly Interpretation: Exploring the Re(-)presentational Affordances of Digital Media	F4
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Christopher S. Harris	Traversing Paper to Make Writing Visible: Integrating ePortfolios into the Curriculum	F8
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Cindy King	Forbidden Sources: Blogs, Message Boards, and Forums in the College Writing Classroom	E11

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Cody Reimer	From Meat-Space to Leet-Space: Tracing Classroom Shifts into Virtual Worlds	J7
Colleen A. Reilly	Mapping an invisible college: Locating connections between open access journals and other web-based texts	K3
Crystal VanKooten	Music, Microphones, Multimedia: Writing with Sound in the Composition Classroom	F6
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Daniel Richards	Blogging Dewey: Pragmatism and the Creation of Social Action Online Communities	J5
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Danielle Lillge	Employing free web-based sites to motivate and scaffold secondary and first-year college students' new media composing	F12

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Emily Legg	Hacking Hopefalls: Using Transformative Play to Interrogate University Structures	B7
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